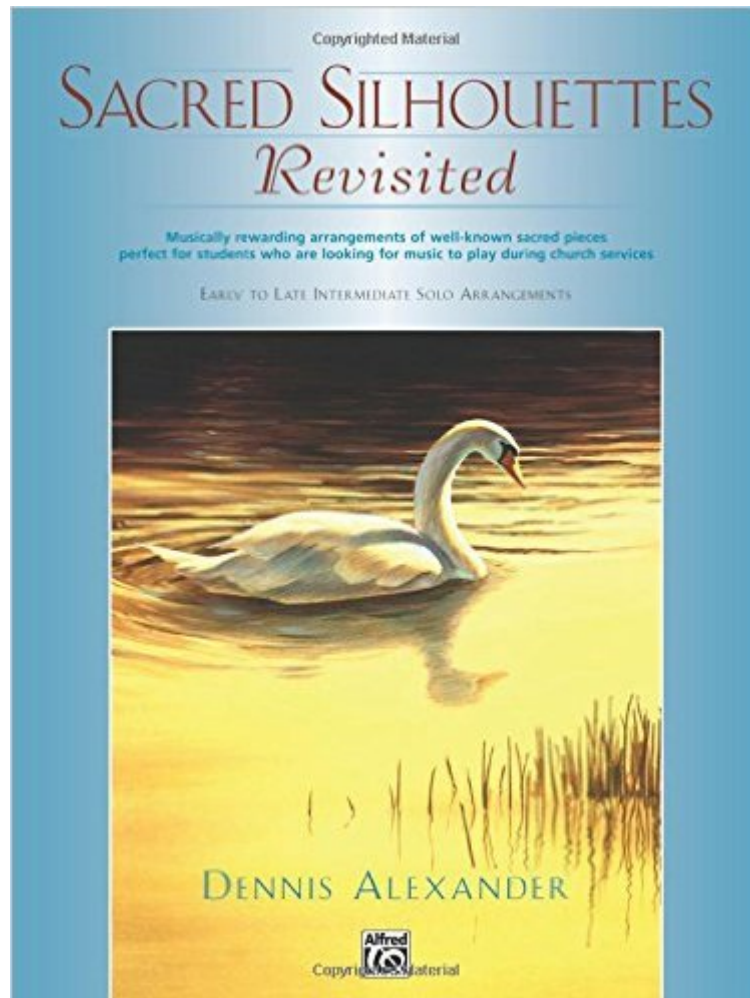


The book was found

Sacred Silhouettes Revisited



Synopsis

Dennis Alexander presents nine musically rewarding arrangements of well-known sacred pieces.

Titles: Abide with Me * God Will Take Care of You * In the Garden * Just As I Am * A Mighty Fortress Is Our God * The Old Rugged Cross * Savior, Like a Shepherd Lead Us

Book Information

Paperback: 24 pages

Publisher: Alfred Music (November 1, 1994)

Language: English

ISBN-10: 0739014188

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #266,884 in Books (See Top 100 in Books) #43 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #58 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #62 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

I purchased this book in the early summer to learn how to play Abide With Me. It is lovely. I have yet to play any of the other pieces but other books have taken precedence over this book due to pieces that I prefer. This book is for early to late intermediate students and is great for that 3rd or 4th year of study. Other songs are: Fairest Lord Jesus, God Will Take Care of You, In the Garden, Just As I Am, Old Rugged Cross etc. The pieces are great for students in the early 3rd or beginning 4th year. I am happy to own the book and shall play more from it in the future.

These well-written solos of traditional hymns are great for anyone who plays music in church. They are not too difficult for high school students.

bought this for my daughter, after she mastered the first book ("Sacred Silhouettes"). These are great arrangements of well-known pieces; we both enjoy this book.

great resource! My son is practicing to play out of this book for church-thanks!

Thanks for shipping promptly. The book itself wasn't quite what I wanted.

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